



Norton Pease, *Groundhog Day: privilege*, 2019 acrylic on vinyl, 85 x 184 inches

NORTON PEASE

Privilege

April 29 to June 30

Our 2020-21 Sponsors: Lawrence and Kathleen Smith, Burney Marsh and John Tucker, Bill and Virginia Anne Franklin Waters, Patrick and Theresa Novotny







33 East Main Street
Statesboro, GA 30458

Privilege

Paintings by Norton Pease

Opens to the Public on April 29

Exhibition on View through June 30

About the Artist

Norton Pease's artwork encompasses both abstract and figurative portrayals that synthesize different traditions and genres while playing with perceptions of identity and social order. The paintings are an accumulation of various stylistic influences, which he uses to address political and social issues. He tends to use the colonizing imagery of vintage children's books as source material, which takes on new meaning through a contemporary context. His recent work is reflective of his relocation to the South in 2018. He received his MFA from Washington University in St. Louis in 1999 and is an Associate Dean in the College of Arts and Humanities as well as Professor of Art in the Betty Foy Sanders Department of Art at Georgia Southern University.

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