



AVERITT
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FOR THE ARTS



The Marvelous **WONDERETTES** *Caps and Gowns*

WRITTEN AND CREATED BY ROGER BEAN

VOCAL AND MUSICAL ARRANGEMENTS BY MICHAEL BORTH

FEBRUARY 17-19 • 7:30 P.M.

FEBRUARY 20 • 3 P.M.

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AVERITT CENTER FOR THE ARTS

presents

The Marvelous
WONDERETTES
Caps and Gowns

WRITTEN & CREATED BY ROGER BEAN

VOCAL & MUSICAL ARRANGEMENTS BY MICHAEL BORTH

DIRECTOR AND MUSIC DIRECTOR ROBERT COTTLE

STAGE MANAGER TATE MILLER

MARKETING DIRECTOR DIONNA WILLIAMS

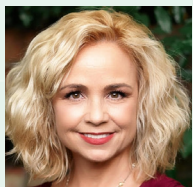
TECHNICAL DIRECTOR ROBERT FALLER

The Marvelous Wonderettes: Caps and Gowns premiered at Laguna Playhouse,
Karen Wood, Executive Director, Ann E. Wareham, Artistic Director.

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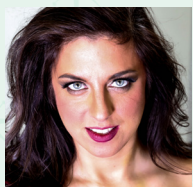
CAST



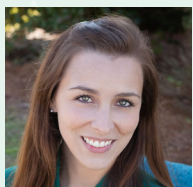
CHRISTIE MCLENDON (*Cindy Lou*) is celebrating her 11th production with the Averitt. Favorite roles include “Adelaide” in *Guys and Dolls*, “Medda Larkin” in *Newsies* and “Louise” in *Always, Patsy Cline*. She sings with the ladies trio “One Voice” and attends Trinity Baptist Church in Nevils. She is also featured in the movie “Mayberry Man”. She and the best husband in the world, Mike, reside in Metter.



JENNI KNIGHT (*Suzy*) is a Statesboro native who grew up with a love for music, singing in churches and at events across the southeast. She has performed at the Averitt in *The Marvelous Wonderettes* and *Into The Woods*. Her day job has her on the second floor of the downtown branch of Synovus where she is the senior commercial assistant to the market executive. She is in the graduating class of the Statesboro-Bulloch Chamber of Commerce Leadership Bulloch 2022 and serves as co-chair for the upcoming class of 2023, she is a member of the Statesboro Kiwanis Club serving on the rodeo committee, and volunteers in several other capacities throughout the community. She and her husband, Chris, live just outside of Brooklet with their two beautiful daughters, Nadilie and Sadie.

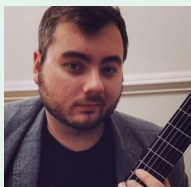


RACHEL ELKINS (*Missy*) is very excited to be playing the role of “Missy” once again in this sequel to *The Marvelous Wonderettes*. She has been involved in several Averitt productions including *Annie*, *The Little Mermaid*, *Mary Poppins*, *The Rocky Horror Show*, *Dearly Beloved* and *The Lady Legends of Country Music*. Rachel would like to thank the amazingly talented cast and crew for all their hard work and inspiration



ASHLEY WHITEMORE (*Betty Jean*) is excited to be a part of this fun show with such a talented cast! She has previously been seen on the Jan Brown Anderson stage as “Morticia” from the Averitt Center’s fall production of *The Addams Family* and “Marcy Park” from *The 25th Annual Putnam County Spelling Bee*. Favorite roles include “Ronette” in *Little Shop of Horrors*, “Belle” in *Beauty and the Beast*, “Liesl” in *The Sound of Music*, and “Columbia” in the musical production of *The Rocky Horror Picture Show* at the Bay Street Theater (Savannah, Ga.). Although she has been acting and singing from a young age, her favorite role is “Mom” to her way-more-talented son, Jayce Hadley.

CREW



ROBERT COTTLE (*Director/Musical Director*) is a graduate of GSU, completing both a BM and MM in music education, as well as a MM in classical guitar performance. He has served as musical director for several Averitt STARS and Youth Theater productions. Some of his favorite productions at the Averitt Center include *The King and I*, *Little Shop of Horrors*, *Honk!*, *The Wizard of Oz*, *Velveteen Rabbit*, *Oliver the Musical*, and *You're A Good Man Charlie Brown*. He recently directed music for *Jesus Christ Superstar* and *9-5 the Musical* with the Collective Face Theater (Savannah, Ga.) as well as *The Rocky Horror Show* and *Hedwig and the Angry Inch* at the Bay Street Theatre (Savannah, Ga.) He maintains a large studio by teaching piano, voice, and guitar at the Averitt Center. He would like to thank the cast for all the effort and hard work they put into the show.



TATE MILLER (*Stage Manager*) is a 16 year old and has been involved in many shows at the Averitt, on stage and back stage. She is homeschooled and enjoys English and Language Arts and is a fantastic artist.

AUTHOR'S BIO

ROGER BEAN created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all *Wonderettes* shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

MUSICAL NUMBERS

ACT I - THE PROM (1958)

MR. SANDMAN.....Ensemble

SUGAR AND SPICE MEDLEY:

LOLLIPOP.....Ensemble

SUGARTIME.....Ensemble

CHIPMUNK CHEER.....Ensemble

ALLEGHENY MOON.....Cindy

DREAM MEDLEY:

ALL I HAVE TO DO IS DREAM.....Ensemble

DREAM LOVER.....Ensemble

STUPID CUPID.....Suzy

LIPSTICK ON YOUR COLLAR.....Betty Jean

LUCKY LIPS.....Cindy Lou

SECRET LOVE.....Missy

MAN OF MY DREAMS MEDLEY:

MR. LEE.....Missy, Ensemble

BORN TOO LATE.....Ensemble

TEACHER'S PET.....Ensemble

BALLOT MUSIC.....(Prom Queen Voting)

GOODNIGHT AND GOODBYE MEDLEY:

SINCERELY.....Ensemble

GOODNIGHT SWEETHEART.....Ensemble

HOLD ME, THRILL ME, KISS ME.....Suzy, Ensemble

INTERMISSION

fifteen minutes

MUSICAL NUMBERS

ACT II - THE REUNION (1968)

HEAT WAVE.....	Ensemble
MR. SANDMAN REPRISE.....	Ensemble
IT'S IN HIS KISS/WEDDING BELL BLUES.....	Missy, Ensemble
YOU DON'T OWN ME.....	Missy, Ensemble
WITH THIS RING.....	Missy, Ensemble
I ONLY WANT TO BE WITH YOU.....	Betty Jean, Ensemble
THAT'S WHEN THE TEARS START.....	Betty Jean, Ensemble
IT'S MY PARTY.....	Betty Jean, Ensemble
SON OF A PREACHER MAN.....	Cindy Lou, Ensemble
LEADER OF THE PACK.....	Cindy Lou, Ensemble
MAYBE.....	Cindy Lou, Ensemble
SUZY MEDLEY:	
MAYBE I KNOW.....	Suzy, Ensemble
NEEDLE IN A HAYSTACK.....	Missy, Cindy Lou, Betty Jean
RESCUE ME.....	Suzy, Ensemble
RESPECT.....	Ensemble
THANK YOU AND GOODNIGHT.....	Ensemble



OUR MARVELOUS MUSIC

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THE STATESBORO VOICE FINALS

Congratulations to the eight Statesboro Voice Finalists who will be competing on April 27th to see who has THE VOICE!

Each of our four mentors will be coaching two of the contestants leading up to the finals. Below is a list of each mentor and their mentees:

Chris Mitchell: Aleah Costoulas & Sophie Braswell

Brandi Harvey: Sydney-Claire Smith & Maddy Kuhne

Melissa Coleman: Lucy McGuire & Christopher McCollum

Robin Holmes-Lanier: Joshua Davis & Shaylin Finch

Tickets are \$25 and all proceeds help the Creative Growth Capital Campaign.



April 27th | 7:30 p.m.